



Miniature Paper Sculptures

Saturday 13th August

The Sackler Centre, Victoria and Albert Museum, South Kensington, London

10.30 - 17.00 with 1hr lunch.

Ticket includes complimentary entry to [Beatrix Potter: Drawn to Nature](#) exhibition

Take inspiration from the natural world and the beloved storybooks of Beatrix Potter to create a miniature paper sculpture. Illustrator, designer and paper artist Silvina De Vita (AKA My Papercut Forest) will guide you through the design and making process, from sketch to intricate paper design, adding lights as a final touch. In this full-day workshop, you will have the chance to immerse yourself in the world of 3D paper art and create a stunning paper miniature perfect for displaying or to give as a gift. The ticket also includes entry to the Beatrix Potter: Drawn to Nature exhibition during the workshop.

Led by Silvina De Vita (AKA My Papercut Forest), <https://mypapercutforest.co.uk/>

Attendees must be 18+. This workshop is suitable for beginners and all materials will be provided.

Course outline:

10.15-10.30	Workshop participants arrive at the Sackler Centre, Victoria and Albert Museum. Tea and coffee will be provided.
10.30-10.35	Welcome and Introduction by V&A Staff
10.35-10.45	Overview of the session and outcomes with Silvina. Introduction to paper cutting and how to start thinking in silhouettes and create eye-catching 3D designs with paper.
10.45-10.55	Health and safety briefing covering techniques for using the craft knife safely.
10.55-11.15	Warm-up activity: Using the practise sheet to become familiar with handling the craft knife and paper cutting techniques.
11.15-12.15	Papercut miniature making: step-by-step instruction by Silvina to cut out, assemble and construct the sculpture, taking questions and giving feedback.
12.15-13.15	Lunch
13.15-13.45	Opportunity to visit the exhibition Beatrix Potter: Drawn to Nature
13.45-16.30	Continue papercut miniature assembly, customising the design with different optional elements. Participants can customising their design

	with digital papercutting or circuitry and lighting. Finishing the sculpture and adding the display dome to protect the final design.
16.30-16.45	Show and tell: work sharing and final feedback from the course leader.
16.45-17.00	Course leader shares next steps and recommendations for continuing their papercutting practice.